

‘**Meerkat Mail’** by Emily Garvett

Remember at school when we look at the **illustrations** we think about:

* Page layout
* How the illustrations are framed
* The use of colour
* How the text is written- some words are in CAPITALS and some are written at an angle, across the page
* The facial expressions of the characters

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| **Task 1**- Reading focus  Listen to a story and answer related comprehension questions | **Think about:**  How are the post cards written? (first person)?  Why is this?  How does the emotion of the character change through the book?  Complete the feelings graph. |
| **Task 2-** Gather and organise vocabulary for narrative writing. | Play a word sorting game  Sort under the headings: nouns, adjectives, verbs and adverbs  Try and put the words into sentences to demonstrate the role of the word  e.g. ‘The swamp was wet’ – the word ‘wet’ here is describing the swamp. It is therefore an adjective. |
| **Task 3-** Gather and organise vocabulary for narrative writing. | List the places where Sunny visited.  List them, ensuring there is some space around each. What was distinct about each location? (add these ideas with a particular focus on the use of adjectives) Why did he not like each of them? (add this information too). |
| **Task 3-** Mind-mapping ideas to create a setting description. | Use the setting research map and the desert setting ideas sheet.  Choose a place Sunny visited.  Fill in the setting research map.  Include ideas related to your 5 senses:  What can you see?  What can you hear?  How would this place make you feel?  Are there any sounds you could hear? |
| **Task 4-Writing focus**  To use gathered vocabulary to create a setting description. | Using the mind map create a setting description.  Try to include positional language:  In the distance,  Beside,  Behind,  In front,  Over,  Below, |