



## Art Curriculum Overview

*“Art speaks where words are unable to explain”*

*Intent: To enjoy, explore, develop skills and evaluate art in and beyond the classroom. To develop an appreciation and love for a wide range of artists who have influenced the world in which we live in.*

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Reception	Painting <b>Jackson Pollock</b> Clay (hedgehogs)		Painting <b>George Seurat</b> Printing		Collage <b>Georgia O'Keefe</b> Textiles	
	<i>All skills taught through continuous provision throughout the year</i>					
Year 1	Painting primary and secondary colours <b>Kandinsky</b>		3D modelling rolling, pinching and kneading with play dough/plasticine <b>Clarice Cliff</b>		Collage tearing, overlapping and crumpling <b>Kurt Schwitters, Eric Carle, Henri Matisse, Eloise Renouf</b>	
Year 2	Textiles sewing fabrics together <b>Gunta Stolzl and Anni Albers</b>		Drawing lines of different thickness and how to show texture <b>LS Lowry</b>		Printing create a repeated patterns <b>Thandiwe Muriu</b>	
Year 3	Drawing Use a range of marks, tones textures		Collage experimenting with colour <b>Andy Goldsworthy and Maria Rivans</b>		3D Modelling Clay: sculpt clay using pinching, coiling and slabbing techniques <b>Andy Goldsworthy and Robert Sweeny</b>	
Year 4	Textiles sewing-learn different stitches – <b>Janet Bolton</b>		Printing Make a printing block and print onto different materials <b>William Morris</b>		Painting colours, hints and shades <b>Vincent Van Gough</b>	
Year 5	3D modelling produce an end piece to glaze, paint or polish on a range of scales <b>Bruce Sherman and Alberto Gracommetti</b>		Drawing use a range of marks, lines, tone and texture to create shading <b>Picasso</b>		Collage combine pattern, tone and shape to create a ceramic mosaic <b>Elizabeth St Hilaire</b>	
Year 6	Painting textures, washes and thickening paint <b>Paul Nash</b>		Printing using different materials <b>Andy Warholl</b>		Textiles sewing project <b>Nicky Parmenter</b>	